

this to be published. It's trash. How can people accept this as a play?

MRS. BUD CHASE
Fairbank, Iowa

o My opinion of the little I read of Arthur Miller's play? Disgusting.

MRS. EDNA LEA HAVARD
New Orleans, La.

o I only read some of the last page and then the whole magazine went into the furnace.

W. WALTHER
Packers Prairie, Minn.

o Who wants a printed play?

MARY C. POTTER
Seal Beach, Calif.

o I'm grateful to the *Post* for publishing *After the Fall*. Even determined New Yorkers can't get tickets for it for months. I'm glad to be able to read it, at least, while comment is at its height, and thus have the pleasure of bringing my own judgments about it to my reading of the reviews.

SYBILLE BROWN
New York, N.Y.

o *After the Fall* is a forceful and frightening work of art—frightening in its portrayal of a descent into the abyss of alienation from life. Mr. Miller does us great service in helping us to see ourselves as others see us.

GRANT ASHER
Cornville, Ariz.

o I found this confession not only too embarrassingly personal, but also somewhat dubious in its sincerity.

ANTOINETTE LE DONNE WILCOX
Grand Rapids, Mich.

o Playwright Miller's statement that it is clear "that the one common denominator in all violent acts is the human being . . ." reveals, at best, an astounding ignorance of the biology of other species. At worst, Miller's dogma of violence-by-necessity is the naked essence of the doctrine of original sin (in which Cain believed) and the doctrine of historical necessity (in which Oswald believed). Whenever man has initiated violence against man, it has been with some form of that dogma as "common denominator" and as justification.

KERRY THORNLEY
Arlington, Va.

for the *Post* was a joy for your readers.

CATHARINE SOUTH-CHENEY
Los Angeles, Calif.

o I was very pleased with your "fire-side presentation."

MARY MAYO
St. Louis, Mo.

o The play is a monologue of the self, with the self, for the self—searching darkness. Miller holds to stoic courage as long as his man can speak, then concludes with the proper end of that philosophy: "The darkness takes them all."

ROBERT RAYNOLDS
Newtown, Conn.

o Mr. Miller's new play is hardly a sugary offering, but it contains, I think, some ideas from which all of us might profit.

ARTHUR LYONS
New Brunswick, N.J.

1]. If we close our stores to her, she will only take her rubles elsewhere.

CAPT. FRANCIS A. BONNET, USAI
Goose Bay Air Base, Labrador

Indian territory

Surely if this is a Christian nation it will act like one and give the land we stole from them back to the Indians [DO THESE INDIANS REALLY OWN FLORIDA? by Roy Bongartz, Feb. 1].

DAN WILCOX
Lincoln, Neb.

o Put me down as a charter member of the National Association for the Advancement of Indian People to help the Indians toward an equal chance.

THERON R. COOPER
Averill Park, N.Y.

o I note with interest that the Miccosukee grow "grits," as the article

COMING SOON... in The Post

How Dick Nixon could win

PARIS as it has never been seen before
A revolutionary 14-page picture essay
by DAVID DOUGLAS DUNCAN

THE TREASON OF SGT. DUNLAP
Washington playboy and Soviet spy

A hilarious new story
By GRAHAM GREENE

LAWYERS ARE FAILING THE LAW
By Morris L. Ernst

Post Picture Credits Reading across pages, then down:

6-Arthur Shay. • 10-Ollie Atkins. • 15-Lynn Pelham. • 16-United Press International; Lynn Pelham. • 17, 18, 20, 21-Lynn Pelham. • 22-United Press International. • 23-Wide World. • 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-Jack Fields. • 36-Birnback; Europress (Pix). • 39-P. Armbruster. • 42-I. C. Rapoport. • 63-Philippe Halsman. • 66, 67-Arthur Shay. • 71, 72, 73-Dick Saunders. • 74-Bob Noble (New York Herald Tribune). • 75-Dick Saunders.